








## Digital Storytelling: Apps and Software for Creative Writing

By Ilaria Barbieri

### Course details

-  One week course
-  Starting from 480€ (Cultural activities included)\*
-  Min. 4 - max. 14 participants
-  Certificate of attendance included (80% of attendance required)
-  Available in Athens, Barcelona, Prague, Split and Tenerife

\* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

### Course description

Creativity, expression, and writing are crucial elements of young people's education.

While these skills seem to be often constrained by the increasing digitalization of our world, modern technology can provide educators with effective tools to involve students in inspiring creative writing tasks.

Mastering these new tools is essential for teachers if they are to speak the same language as their young learners, who are digital natives.

The course will help teachers improve their capacity for digital storytelling by instructing them on the use of the most effective applications and software.

Attendees will discover how to create and edit videos, as well as how to add sounds, graphics, and narrations to projects, using easy and effective tools such as Microsoft Photos and Weebly.

By the end of the week, participants will have acquired skills to create audio-visual stories with the support of a variety of ICT tools. They will have created their own project and will be ready to effectively incorporate digital storytelling in their educational programs.



## Learning outcomes

The course will help the participants to:

- Use ICT tools to create audio-visual stories;
- Develop creative writing skills;
- Design digital stories using effective techniques and methods;
- Feel more confident in creating digital projects;
- Introduce digital storytelling in teaching and educational activities.

## Tentative schedule

### Day 1 – Introduction to the course and Digital Storytelling

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- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools;
- First introduction to Digital Storytelling and basic notions.

### Day 2 – ICT tools for Digital Storytelling

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- Exploring the ICT tools in order to build your own project;
- Discovering how to create and edit videos;
- Microsoft Photos, Weebly, and Canva.

### Day 3 – Infographics

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- What is an Infographic?
- Infographics templates;
- Charts, tables, and graphs.

### Day 4 – Audio-video effects

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- How to put sounds effects and voice narrations;
- How to effectively edit audio-visual stories.

### Day 5 – Digital project presentations

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- Build your own project;
- Practical experience: share your own digital story;
- Discussion and questions.





## Day 6 – Course closure and cultural activities

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- Course evaluation: round-up of acquired competencies, feedback, and discussion.
- Awarding of the course Certificate of Attendance.
- Excursion and other external cultural activities.

\*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

## About the provider

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